

THE FITCHBURG STATE STROBE

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Winter Carnival — goers stand freezing in front of Chateau d'Ville on Feb. 11 (top) the Queen's Court was a regal sight full of beaming, ecstatic subjects (Mid) the Queen herself and her charming Knight looking like they just stepped out of Camelot (Lower Left) Dr. and Mrs. Mara enjoy themselves despite the rancid fruit cocktail. (Lower Right)

photos by Bob Frederico

Ex-R.A. Sues Burg For 100 G's

by SHAUN ROUINE

As a result of back injuries suffered while pledging for the Tokalons on the night of October 20, 1980, former Fitchburg State College student and Russell Towers Resident Assistant Patricia Belair is suing former FSC student and fellow Tokalon Linda Ulisse, also a former Russell Towers R.A.; the Board of Trustees of FSC; and the Commonwealth of Massachusetts.

Belair's attorney is asking \$150,000 from Ulisse whose negligence, according to their summons, was responsible for the plaintiff's back injuries. Ulisse was, in fulfilling the duties of her position as vice-president of the Tokalons, acting as Pledge-mistress and supervising an activity known as a "Trust Fall" wherein the plaintiff climbed on a chair placed atop a table, folded her arms across her chest and was to wait for instructions from Ulisse to fall backwards into the arms of a group of a dozen or so other girls.

The summons from Belair's attorney states that she was instructed to fall, and violently hit the floor without being caught. But according to Ulisse's attorney, Anthony DiFrancia, in an article appearing in the DEC 26 LAWRENCE EAGLE TRIBUNE, Belair failed to listen instructions and fell before she was told to, and that the attempt to catch her proved futile as a result of this, Belair's attorney, Carl Berger, in the same article, admitted that there were girls who tried to break her fall but that the actual command from Ulisse to catch her was missed.

Trust Falls were nothing new to either Ulisse or Belair, however, according to current Tokalon Vice-President Susan Flint. Both girls had previous experience

with the falls while training for their Russell Towers Resident Assistant positions. Flint also said that after the mishap of the first fall, on the night of October 20, 1980, Belair asked to do the fall again, this time completing it successfully.

Belair's attorneys are also asking \$100,000 from FSC's Board of Trustees and another \$100,000 from the Commonwealth of Massachusetts. The reason given for their implication in the suit was the fact that the incident occurred on college property, that the Tokalons are chartered under the college, and that they have a public employee as advisor, Dr. Marke Vickers, who failed to supervise pledging activities and failed "to prevent dangerous activities from being performed on the Plaintiff," (Miss Belair).

Current Tokalon President Susan Allaire pointed out that there is nothing in the policies of FSC indicating that advisors are required to be present to supervise pledging activities.

Belair, who, according to the Tribune article, has had her spinal column fused and attends Salem State part-time since she was unable to graduate from Fitchburg State, has refused to comment on the case, as has Ulisse. FSC's own lawyers are handling the case for the school.

Allaire says that the sorority has been "playing it cool" about the case since they heard about it last May and have continued to function as a group on campus. They are featuring college parties at Sir Anthony's on Wednesdays and have signed up 23 new pledges for the Spring.

Allaire added that she and other members present on the night of the incident will go to the trial if they have to and that for now they're just waiting to see what develops.

SGA Tightens Its Belt

By JOHN HALL

Acting on a motion by Junior Class President John Foley, the Student Government Association voted Tuesday night to reduce the money allotted themselves for private dinners and banquets to \$900. Prior to Tuesday, the S.G.A. had a fund of \$3000 labeled as "special events," any or all of which could be used for private functions. This money is supplied by the student activity fee.

It took Foley and his supporters over two hours and at least ten separate roll call votes to cut through the S.G.A. red tape and finally see the motion enacted.

Foley began his fight by distributing a handout detailing where money had been spent last year for private functions (reprinted below). Included on this list was \$1146 for the transi-

tional dinner, \$80 for the bus to the dinner, two separate listings of \$75 each for music for the dinner, and \$90.95 for a cheese and cracker tray. Foley told his fellow council members that he could not justify spending this much of the students' money on himself.

The first move was to repeal the original budget that was approved by the council last May. This was necessary because in order to amend any part of the budget, the original S.G.A. approval must be removed. This was passed easily. (36 in favor, 1 opposed).

The budget now being frozen, Foley next attempted to convince the council to recommend to the Financial Committee (Fin-Com) that they put a \$900 seal on funds allowed for the private banquets.

(The financial committee must do the actual amending of the budget. What the council was voting on was only a recommendation.) After much discussion as to what an appropriate dollar amount would be, the council passed the recommendation for the \$900 limit. Foley now asked for an emergency meeting of Fin-Com to make the amendment.

After fifteen minutes behind closed doors, the six members of Fin-Com returned with their decision. They had settled on a "compromise" figure of \$1000. This was totally unacceptable to Foley and his supporters. Foley said that he found it "hard to swallow" that S.G.A. could take \$1000 of the students' money to eat and drink with.

Following more heated debate, Student Trustee Jennifer McDavid

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Police At A Peak

By PATRICIA DESISTO

"I sure as heck had a campus police problem a year ago," admitted President Mara in a November, 1982 interview. The degree to which the campus police officers were fulfilling their duties was a growing matter of concern at Fitchburg State last year. A March, 1982 survey revealed that only 33% of the 227 students questioned felt that campus police provided a sufficient security system for the college. Fortunately, the Campus Police Department has undergone significant changes in the past year.

President Mara credits chief of campus police Joe McDonald with "professionalizing the department." McDonald, a seven-year veteran of Boston College's Police Department, came to Fitchburg State on December 27, 1981.

In an interview held in February of 1982, McDonald referred to the campus security as a "department not functioning properly." He said, "I came into a place where no other leadership was present. . . and whatever I want to do to build the program back, I am allowed to do," and that he has.

"I have the highest admiration for Joel McDonald," says newly appointed Lieutenant Hamel. "He has helped me learn a lot about myself."

Four new campus police officers have been hired under McDonald's leadership — Marc Dudney, John Johnson, Brian Knuuttila, and Al Lord. President Mara describes these officers as "fresh, young, alert, and able to relate better to the students." "Hungry to go out and do a good job," and "interested in helping the students," are Chief McDonald's words of praise for his new recruits.

According to Lieutenant Hamel, the campus security was shorthanded for some time because they did not want to hire the wrong people. As explained by Joe McDonald, the new selection process for campus police of-

ficers is quite involved. The candidate must first go through an initial interview. If the interview is successful, he/she must complete a background investigation form. A candidate is also required to have a medical examination, psychological testing, and a second interview with members of the administration before the final decision is made.

"I came into a place where no other leadership was present — and whatever I want to do to build the program back, I am allowed to do."

According to McDonald, this selection process is necessary for the protection of the school. "It eliminates hiring just anyone. It is a sensitive job. They have the keys to the kingdom and sensitive information at their hand. We want to choose the most sensitive person out there at the time."

Among the new officers hired was Brian Knuuttila. Knuuttila joined the department on July 7, 1982. Officer Knuuttila studied criminal law and law enforcement in Florida and is now continuing his education part-time at F.S.C.; he is majoring in Human Services. When asked what was the best aspect of his job, Knuuttila replied with a smile "Being young enough to relate to the kids; I can understand them. I think."

Knuuttila perceives a greater rapport developing between the campus police and the student body. "The students are starting to come to us with their problems," states Knuuttila.

Chief McDonald agrees with Knuuttila's perception of the growing harmony between the campus police and the student body. In a recent interview, McDonald eagerly explained some positive statistics. Between the months of September and

November of 1982, four cases of some type of sexual assault (rape, exhibitionism, harassing phone calls) were reported to the campus police; whereas in 1981, during the same time period, there were no cases of sexual assault reported. Furthermore, 74 cases of crime against property were reported to the campus police from September to November of 1982, compared to the thirty-nine cases that were reported between September and November of 1981.

"This (these statistics) shows that people are developing more confidence in the campus police and campus police are more receptive to the needs of the students," states McDonald proudly.

McDonald further illustrated his point by stating that the campus police officers have made only one direct arrest since September, whereas 13 arrests were made by campus police between September and November of 1981. McDonald explains that although the campus police officers have the option to arrest at their own discretion, he prefers the judicial board approach to solving campus disciplinary problems, and he adds, "it has been pretty positive so far."

Not only has the student body's confidence in the campus police increased, but the communication gap between the campus police and the college community is slowly closing in. "The communication gap internally and externally has improved tremendously," says Chief McDonald.

"The students are starting to come to us with their problems."

The communication within the department has increased largely because of the new daily logging and activity sheet system McDonald has instituted in the department. McDonald explains

that each of the three shifts make out a log of what occurs on their shift and what each officer actually did while on duty. The work is grouped into four categories — criminal complaints, physical security, miscellaneous services, and medical transportation. The daily logs and activity sheets are then used to calculate a monthly total of all work done by the campus police on their various shifts. "These statistics show how much work they actually do — work that before was unrecognized," says McDonald. "Everyone used to think the campus police just drank coffee and sat in the cruiser."

McDonald has also established a police investigating team. One officer from each shift is assigned to the police investigating team. If an incident occurs between the hours of 8 a.m. and 4 p.m. which warrants investigation, the day officer will begin the investigation, and if it is not completed by the end of the shift, the officer on the 4 p.m. to 12 a.m.

"Everyone used to think the campus police just drank coffee and sat in the cruiser."

shift can continue with the investigation. The campus police work is "largely service and security, but what crime problems do arise are taken care of," contends McDonald.

"We have never had better communication between the Housing Staff and the campus police," says McDonald. "This is important because the two departments closely interrelate." As Officer Knuuttila explains, by improving the communication with the student body; the RA acts as the middle man."

McDonald sees educational workshops and programs as an avenue through which direct communication between the student body and the campus police can develop and further confidence in the campus police

can be built.

This semester, the campus police plan to set up crime prevention displays on motor vehicle theft, sexual assault, and burglary prevention in the G-Lobby of the Hammond Building. Also in the spring, the depart-

"The communication gap internally and externally has improved tremendously."

ment is planning to sponsor a bicycle safety program at McKay School. According to McDonald, the campus police are going to try to get some extra bikes donated so that children without bikes will be able to participate. "It will promote good P.R. with the city kids," says McDonald.

McDonald stresses the importance of the campus police and the students working together on educational projects such as alcohol and drug awareness and sexual assault awareness. The department, with the assistance of some Communications/Media students, intends to make a film on sexual assault and other crime-related problems to be shown in September of 1983.

President Mara cites the "tremendous change in morale," and the hiring of the "brand new, physically fit, mentally fit troopers" as the two key factors in the "much for the better improvement" of the Campus Police Department.

"It felt like we would get up to the top of the hill and slide back down. . . now we are at a peak."

"It has been rough," explains McDonald. "It felt like we would get up to the top of the hill and slide back down. . . now we are at a peak."

At this year's Spring elections, to be held March 22, 23, and 24, two referendum questions will be open to voting by the student body. Both referendums will be open to discussion and debate before election week. The forums will be held in G-04.

One question concerns an increase in the library fee.

Open forum: Thursday, March 3, 1983 at 12:30.

Open forum: Thursday, March 10, 1983 at 9:30.

Another question concerns the changes being adopted in the S.G.A. Constitution.

Open forum: Thursday, March 3, 1983 at 1:30.

Open forum: Thursday, March 10, 1983 at 10:30.

Foley pushes through budget cut

Continued From Page 1

proposed an amendment to return the figure back to \$900. More debate followed, after which the council members voted (20 in favor, 13 opposed, with 1 abstention) to overrule Fin-Com's \$1000 figure and supported McDaid's amendment.

The wording of the motion now being final, the council members finally voted on the motion itself. By a vote of 24 in favor, 4 opposed, 6 members abstaining, the motion was passed. One more vote reinstituted the budget with the changes.

The members of S.G.A. now face the prospect of having to limit themselves to less than half of what they have been accustomed to for the traditional Parents Night and Transitional Dinners. Bologna and cheese instead of filet-mignon.

Budget Appropriations Food/Misc.

Riverwood Retreat	144.00
Refreshments — Daka	19.55
Transitional — Bull Run	21.12
Parents Night — Daka	125.00
Transitional Dinner — Bull Run	1146.45
Parents Night — Daka	500.00
Music — Transitional Dinner	75.00
*Music — Transitional Dinner	75.00
D. J. Transitional Dinner	50.00
Refreshments — Interclub Meeting	16.10
Refreshments — Ballot Counting	24.60
Banner — S.G.A.	50.00
Bus — Transitional	80.00
Cheese/Cracker Tray	90.95
Flowers — Secretary Week	16.50
TOTAL	2433.82
Lasagna Dinner	35.00
TOTAL	2468.82
TOTAL FOR TRANSITIONAL DINNER	1457.57
TOTAL FOR PARENTS NIGHT	715.95
TOTAL	\$ 2173.52
(NO RECEIPT FOR OPEN BARS AT ABOVE PARTIES)	

Most 82' Grads Employed

Fitchburg State has completed its annual employment survey of the prior year's graduating classes and, in perhaps the most unpromising job-hunting year since the Great Depression, it has uncovered some unexpected results.

With nearly two-thirds of the 1982 class responding, 89.3 percent are employed and only 7.7 percent were in an active search for a job, while the remaining 3 percent were not currently seeking work.

But the big surprise was that graduates from the college's teacher-preparation majors did better than the overall college graduate in finding employment.

The rate of hire for elementary education graduates responding to the survey was a startling 100 percent. All six of the graduates from the Young Children with

Special Needs program and 93, 92 and 94 percent of the graduates in Special Education, Industrial Arts, and Early Childhood Education specialties were hired.

Although not all of these graduates were employed as teachers, these percentages compared favorably to the 'bulk' of career programs, Computer Science, with 94 percent of the graduates employed and the historic guarantor, Nursing, with 97 percent of its graduates employed.

College Career Services Director Jeanne Driscoll, whose office did the survey, cautioned that slight percentage variations between the majors is not significant because in some majors the number of graduates is considerably less than others.

Education for Unemployed

By CHARLES J. KORN

Fitchburg State College, along with 20 other Massachusetts colleges and universities, has initiated a new program to offer assistance to the unemployed people of the Commonwealth. This new program, requested by the State Board of Trustees, offers tuition-free education to the unemployed.

Chancellor John B. Duff of the State Board of Higher Education announced last week the implementation of a new tuition waiver program to help alleviate unemployment. Duff asked me state's universities, colleges, and community colleges to participate in the program.

These 20 colleges that volunteered for the program, based their program on Greenfield Community College, which pioneered the program last week for adults seeking jobs.

Duff, to further explain the program, said, "The idea is to provide unemployed people with the skills that would help them secure gainful employment using the resources of our state colleges and in cooperation with the local chambers of commerce and with unemployment and welfare offices. The program is an effort to match manpower needs with skilled individuals."

Governor Michael S. Dukakis also praised the program by stating, "Economic revitalization is a major priority of my administration and I am delighted to see different agencies of government working together in this effort."

Fitchburg State College held two orientation sessions for the unemployed January 26, in Weston Auditorium. sixty-five unemployed, adults registered for FSC undergraduates courses. Most of these adults had previous college experience. The courses were available on a seats available basis only. This policy prevented enrolled undergraduate students from being denied registration in a class because of the program. Some undergraduate students at FSC did not have a favorable opinion toward the implementation of the new program, arguing, "Why should people be allowed to go to FSC free, when we are paying good money and still are having trouble getting into our classes?"

The offerings will include courses in office management, electronic drafting, word processing, computer training, criminal service and security, and career development skills such as resume writing, and interviewing techniques. FSC will also offer free skill testing and career counseling seminars, to further aid the locally unemployed.

Daniel S. Flynn, the assistant to the president at FSC, indicated that the program was not designed to be a job-training program. He further explained, "It is simply a tuition waiver policy on available courses and, because we are fully enrolled, there are few of these open." Flynn also said, "Job training programs are essentially the province of the community college system and many of the area's unemployed should first check Mt. Wachusett's offerings."

Vickers Appointed V.P.



Dr. Lon Vickers

FITCHBURG — Fitchburg State College announced that Lon S. Vickers of Lunenburg has been appointed Vice President for Student Services by the College's Board of Trustees.

Dr. Vickers, a native of Colorado, has served as Associate Dean of Students for the College since August of 1979.

As vice president for student services, Dr. Vickers is responsible for planning and directing non-academic student activities at the College, including health, counseling, and financial aid services, dormitories, athletic, and campus center social and cultural programs.

President Vincent J. Mara, in announcing Dr. Vickers' appointment, praised his management of professional personnel and "exceptional abilities to work with student groups in providing responsive and caring services to our 3600 students."

S.G.A. Overturns Proposal

By BOB JEAN

At their weekly meeting, last Tuesday the Student Government Association overturned an attempt to change the council's rules of procedures. The change was proposed by Class of 1984 President John Foley at the February meeting. Foley presented a motion asking that the council drop its current method of calling speakers, and adopt his new system.

Under the current system, a list is made of council members wishing to speak on an issue. A member is put on a list by raising his or her hand, and it is a first-come, first-served process. The visiting students in the gallery are only allowed to speak later.

Foley's proposal called for making two lists of speakers. One

list for council members and a separate one for the gallery. The gallery is open to all FSC students. The calling of speakers would be alternated between the two lists, giving equal time to council members and non-member students.

Foley expressed the necessity for equal-time speaking. He stated that on many issues in the past, the students in the gallery have not been given a chance to speak due to lack of time; and when they do get a chance, often times it is after the point.

The motion was argued for about an hour. During this time an opponent of the motion, Vice-President Kevin Burke, was called out-of-order two times.

The deciding argument came from President Rich Sullivan.

Sullivan passed his right to the gavel to Burke in order to state his opinion. He felt that the bill was idealistic and could not work smoothly during a meeting. Sullivan said that it would be too difficult to run a meeting with two lists of speakers and that he would not want to try it.

Other members of the council argued against Foley, feeling there was nothing inherently wrong with the present system of selecting speakers from the gallery. During this debate, Foley was called out-of-order twice.

When the final vote was taken, the motion was defeated 21 to 11 with one abstention. After the vote, Foley left the room. SGA then moved on to other issues on the agenda.

GRADUATING SOON?

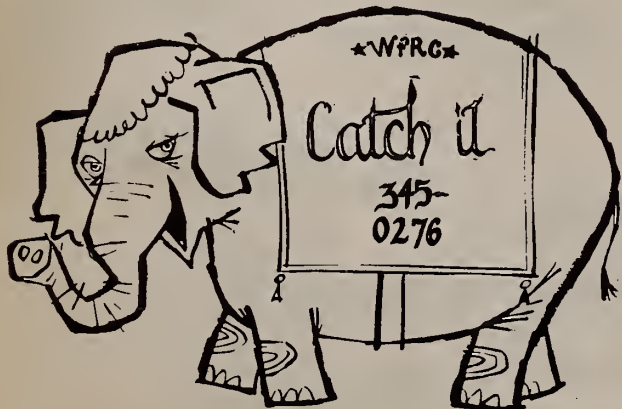
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PEACE CORPS

Stop by the information booth in the Hammond Building Lobby on April 12, from 10:00 to 2:00.

For more information call 345-2151.



arts and entertainment



A Poor Man's Look at Boston Magazine

By LANCE GOLDMAN

What comes to mind when Boston magazine is mentioned? High income tax brackets, that's what! Boston magazine is "le creme de la crop" for people who know that Dom Perignon is a very expensive French champagne and not a relief pitcher for the L.A. Dodgers. Boston magazine aims for the discerning tastes and serves up "Venison Grand Marniers" while most of us are ordering MacDonald's to go. Condominiums in Weston, Mercedes cruising the Back Bay and "Pate de fois Grois" at Apley's are common subjects in Boston magazine columns and advertisements. So while you're balancing your checkbook and eating your "Hungry Man Meatloaf Dinner," explore with me the medium of the upper crust in Boston magazine.

Gaze upon last month's cover and what do you see? A beautiful woman hoisting a lobster with a

big glossy smile. The pattern is set and the picture is very clear. A model-symbol of fine breeding, good manners (who will give you sex only if you resemble Chris Reeves) and a \$1000-an-hour work load. And a lobster, symbol of those who like theirs stuffed, marinated, or washed down with Cabernet Sauvignon 1978. Starting to get the picture? Good, because you just start glancing at the inside cover and page one and you wish you had money to invest in Miami Condos or a thousand shares in Apple Computer. Adorning these pages are two positively ravishing wenches, adorned in sable and mink, posing seductively in front of a metallic blue Porsche 911SC and a chocolate brown Mercedes 450SL. No Pintos, Marlboro Men, or Maureen Walker pushing towels in these sacred pages.

Glancing further in Boston's nether regions, amongst the Roche Brothers Furniture (prices start around \$1000), the

Sea Harbor Condominiums of Winthrop (priced from \$85,900 to \$229,000) and diamonds from Shreve, Crump and Low (don't even ask), a multitude of rather interesting articles can be found.

An article dealing with the nightlife of extremely rural Vergennes, Vermont fits snugly between ads for a Florida resort and renting and leasing Corvettes. The probable millionaire will read on to learn that indeed there are people who can't enjoy Manhattan Penthouse suites, but can save money doing their laundry on a Saturday night.

But there are articles closer to home. Articles on the Boston School Committee and judicial courts. I myself being a culinary afficianado rather enjoyed the "Dining Out New England Style" section. There are the usual magazine departments such as Music, Art and Movies to fill out the remaining space.

Someday, hopefully soon, as I lean back in my apartment 47 stories above the city skyline enjoying a Napoleon Grande Marque Cognac, I'll reflect back on the lean years. I'll say to myself, "It's a good thing Boston magazine was around, or how else would I have know the good life existed?"

Music, madness and mayhem are the subject matter for CAMPUS CENTER CINEMA these next few weeks, as March comes in like a lion and February goes out like a species of long eared Lynx which eats its young.

On Wednesday, February 23, CCC presents the 1975 film JULIA, starring Vanessa Redgrave and Jane Fonda. Bas-



Campus Center Cinema

ed on Lillian Hellman's memoirs from the eve of World War II, the story chronicles the deep friendship between two brilliant and strong willed women. Fonda and Redgrave portray the duo superbly, but the performances of two of today's premiere actresses are weakened by a bland and passionless screenplay, giving little outlet to extraordinary talents. Redgrave took home an Oscar for her portrayal, but not



Vanessa Redgrave and Jane Fonda's Hand star in JULIA, Feb. 23.

before she made her infamous pro-PLO statement at the awards ceremony. Viva Vanessa! Showtimes at 3:30, 7:00 and 9:00.

Destined to be a classic, Alan Parker's MIDNIGHT EXPRESS airs on Saturday February 26. A realistic, gut-wrenching portrayal of the suffering and degradation wich befalls a young American imprisoned in a Middle

East country for drug smuggling. The film is based on the true life of Billy Hayes, who was arrested in Istanbul in 1970 for trying to smuggle two kilos of hashish. Excellent craftsmanship on the part of Parker and a superb performance by Brad Davis in his first starring role make this one not be missed. Showing at 3:30, 7:00 and 9:00.

James Cagney ushers in the month of March at CCC on Wednesday the 2nd, teaming up with Pat O'Brien and Humphrey Bogart in ANGELS WITH DIRTY FACES. A top notch cast spearheads this effective drama about a New York gangster who develops a conscience when he is idolized by a gang of slum kids, O'Brien excels in a familiar role of Cagney's priest brother with Bogie playing one of his early



Brad DAVIS stars in MIDNIGHT EXPRESS Saturday

bad-guy roles as a hardened criminal. The film is a clever combinatin of brutality and moral judgement which really hits home in a stunning ending. So come and learn something about yourself on Wednesday night instead of going to the Edge to be drooled on by drunken old men. Presented at 3:30, 7:00 and 9:00, of course.

The Who's celebrated rock opera TOMMY closes out the fortnight of film on Saturday March 5. Who guitarist Pete Townshend's story concerns a child who becomes deaf, dumb and mute after seeing his father killed later becoming pinball champion of the world and a type of messiah. Ann Margaret and Oliver Reed head an all star cast which also includes Jack Nicholson, Elton John, Eric Clapton and the late Keith Moon. Come on down and nurse Saturday's hangover to the sounds of the Who at 3:30 or catch the 7:00 or 9:00 P.M. show if you drank and fickey-fakked yourself to exhaustion the night before. Bye.

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Record Reviews

***** — Awesome
**** — A Cut Above
*** — Good
** — Fair
* — No Dice



New Music by L.R.G. Market

Ultravox/ "Reap The Wild Wind" ***

New single that combines extremely hypnotic synthesizers and deep bass lines. A happier feeling than some of their earlier moody tunes. Dancable though not an all out bopper like last years dance hit, "Sleepwalk".

Thompson Twins/ "Lies" *** 1/2

Another Euro-disco dance hit from the group that gave us "In the Name of Love." A combination of pop/punk/funk punctuated by mucho persussion and Tom Bailey's distinctively nasal vocals. top 40 bound.



Wall of Voodoo/ "Mexican Radio" ****

The single has only recently caught fire even though the album, "Call of the West," was released last summer. Electronic new music meets John Wayne. Great stuff and the video is tops to boot.

U2/ "New Years Day" **** 1/2

Probably the most inspirational band of the 80's in the new music scene. Once hailed as being too moody by Trouser Press magazine, U2 soars to new heights with a song destined for greatness. From the Edge's incredible guitar sound to Bono's "straight from the heart" vocals, this song of love will cure any hangover.

Here's a list of the bands that we have a chance to get for the Spring Concert.

U2	David Johansen	New Riders
Orleans	NRBQ	Joe Perry
Psychedelic Furs	Southside Johnny	Waitresses
Spyro Gyra	Marshall Crenshaw	Robin Lane
Stranglers	Hewy Lewis	English Beat

Clip this out, mark your choice for what band you'd like to see and send it to Karen Foye, Programs Committee via student mail. Hurry-they may decide this week. Your indicating which group you would like to see will help the Programs Committee decide who to get.

Plasmatics/ "Coup de Etat" ** 3/4

By FRANK MARINI

With synth-pop and new wave music composing the Top 40 music charts, the Plasmatics bring their own reign of terror to the music industry. The Plasmatics, just coming off their "Domination" world tour, released a new album, Coup de' ETAT. The album contains 10 newly released tracks, bringing the New York-based group to album number five. Coup de' ETAT over all is fine car-crunching, chain-sawing, barbed wire rock n' roll, with screaming, gut-wrenching vocals and searing guitar leads that are only analogous to placing one's ear to the railroad tracks while listening to the oncoming freight train

Songs such as "Stop," "Rock n' Roll," "No Class," and "Country Fair" bear close resemblance to music released by Kiss, Black Sabbath, and ZZ Top. Many copied tempos, melodies, and guitar riffs intermingle throughout this album. It makes you wonder how really creative distortive rock and roll can be. But the Plasmatics pull no punches with this album; it is music made to be played loud. From the first hard charring notes of "Put Your Love Into Me," Wendy O. places herself in your sub-conscious, implanting the ideas of revolution.

Richie Stotts and Wes Beech adeptly carry the guitarman ship of the band. Screaming, almost

bleeding guitar leads set a fast, furious pace throughout the album. Bassist Jr-Chris Romanelli and new drummer T.C. Tolliver compose the rhythm department.

The Plasmatics provide tight, dynamic rock and roll in super-encapsulated form. From the first audible pop of the phonograph needle to the last blurbs of back masking by Wendy O. Williams, this album will prove that the Plasmatics are definitely not following trends set by the music industry. Revolutionary Rock n' Roll is the power behind this exciting album. Coup de' ETAT is an album not to be missed.

Billy Idol

"Billy Idol" ***

Highlighted by the hits "White Wedding" and "Hot In The City", this album sounds surprisingly fresh. Idol and his band maintain a tight rhythm and include synthesizer and guitar bits creating a pop/punk combination that is both listenable and danceable. Lead guitarist Steve Stevens emerges as a bright talent for the 80's. Other good cuts included are "Come On, Come On" and the raunchy "Dead On Arrival."

J. Geils Band/ "Showtime" **

J. Geils' third live album is somewhat of a letdown. Where "Full House" captured their furious intensity in concert and "Blow Your Face Out" revealed their diversity, "Showtime" proves nothing new about the band. Some songs succeed, ("Just Can't Stop Me" and "Land of 1000 Dancers") on sheer

volume and power. Others such as "Sanctuary", "I Do", "Love Stinks" and "Till The Walls Come Tumblin' Down" fail because of the standard, rushed arrangements they are given in concert. There is nothing new or interesting about this L.P. It's a very basic live/greatest hits package.

David Johansen/ "Live It Up" **** 1/2

This was 1982's premier live album. Recorded at the Paradise in Boston, this L.P. spans Johansen's career including the original songs "Melody", "Frenchette" and "Funky But Chic". There are also cover versions of his like "We Gotta Get Outta this Place / Don't Bring Me Down / It's My Life" (Animals medley),

"Reach Out" (Four Tops) and "Stranded In The Jungle (The Cadets). The band is tight, talented and fun and Johansen's voice is full bodied and emotional. Buy this record for your next party!



All are welcome to

THE TEAM

"an original musical production"

TUESDAY FEB. 22

8:00 PM

PERCIVAL AUDITORIUM

ADMISSION: FREE

"Thousands Have Enjoyed THE TEAM
A Thought Provoking Comedy About
Life."

Sponsored by the Fitchburg State Christian Fellowship

Kulture Korner

By EDWARD CRANE

As of January 23, the Fitchburg Art Museum, on Merriam Parkway in Fitchburg, is host to three new exhibits which will run until May 1.

The main exhibit, Indians of the Plains, is built around the brilliant photographs of Edward Sheriff Curtis. Taken throughout the 1850s, these portraits capture the despair and alienation of America's earliest and exiled inhabitants, the Plains Indians. The exhibit also features many decorated objects such as clothing and headgear, plus tools, weapons and religious costume.

Souvenirs and Sundries exhibits Chinese art and artifacts spanning two millennia. These works include incense burners, intricate ivory carvings, and painted religious scrolls. It has been said that in Chinese art there is no sense of moment or

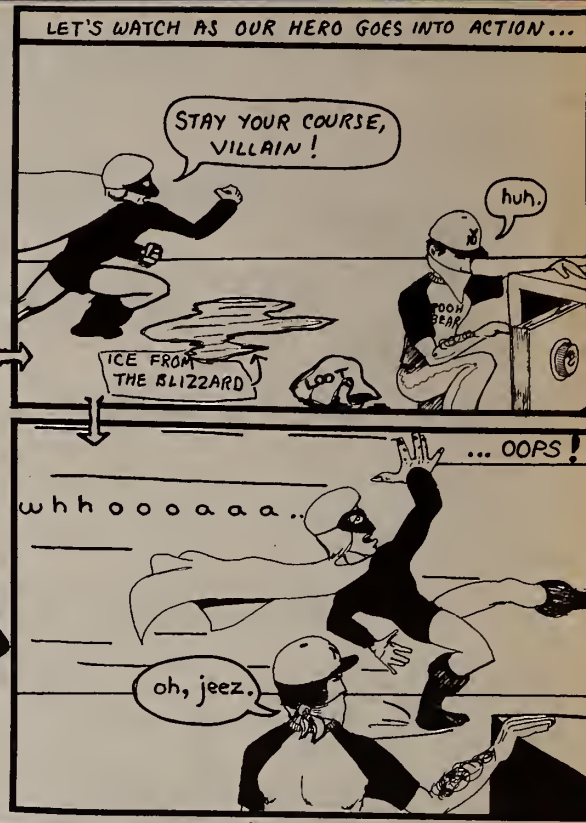
time because the Chinese artist sees everything against a background of eternity. This statement becomes all the more meaningful after viewing this exhibit.

Altered Photographs displays the work of three American photographers: Keith Smith, Douglas Prince and Anna Strickland. Each has a unique style and message, using various processes from cliché verro and kallitype to non silver processed or cyanotype film positive overlay. Each process is described in detail. Douglas Prince's three-dimensional photosculptures, which should especially interest visual arts majors.

The museum, in walking distance from the FSC campus, has viewing hours from 10 a.m. until 4:30 p.m. Admission is free.

THERE IS A BURGLAR AT THE "EMERALD CUCUMBER", MALE STRIP JOINT! TO SAVE THE DAY, JANITOR HAROLD H. HERLIHY BECOMES THE COSTUMED PSEUDO-HERO

CAPTAIN CLEGGHORN



University Dancers Excite Weston

By JIM SEYMOUR

On Tuesday night, February 8, the University Dancers came to Weston Auditorium and were the first in a series of performing artistic groups coming to our campus. Having no idea of what kind of dancing they were going to do, and also being required to go for one of my classes, I decided to attend.

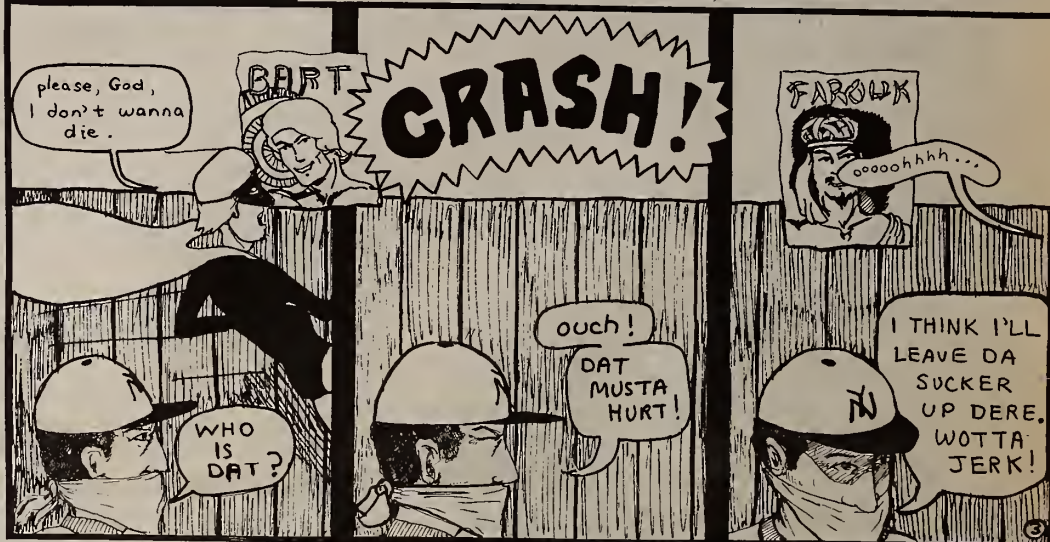
After finding a seat with a friend and talking with some others I was ready for what I had gotten myself into. The dancers were not your ordinary group of dancers. They did not dance to rock, disco, or country music, rather their dancing was a combination of differing styles and

techniques, a combination of African Jazz, mime, ballet, folk dances, and also free movement.

The dances were skillfully choreographed with one movement flowing gracefully into another to enticing music.

Added to the music and choreography were brilliant costumes, topped off with dynamic lighting. The dancers performed six dances with an intermission.

"Mountains and Molehills," a comic dance, was the only one in which the dancers spoke as they changed shapes from the Smokey Mountains to Mount Rushmore to the Blue Mountains, etc.



FSC Poetry Contest

The Matti N. Antila Poetry Award is an annual prize of \$100.00 awarded to a student at Fitchburg State College for a poem. The award is made possible by a generous gift to the college from Lauri and Signe Sipila in memory of Signe's parents, Matti N. and Fanny P. Antila.

A panel of judges from the English Department will evaluate poems submitted to the Department no later than April 4th. The poems are to be written on a subject of universal significance such as nature, and must be substantial in content and skillful in form. A length of approximately 125 words or more is required. The judges will select one poem as prize-winner to be announced at the Honors Convocation, April 21st.

Submissions should be forwarded to Mrs. Flynn, English Department, Miller Hall, Room 28.



Seamus Heaney

Yeats," Heaney won the American Academy of Arts and Sciences E.M. Forster Award, the Cholomondeley Award, the American Irish Foundation Literary Award, and the 1982 Bennet Award from the Hudson Review.

Among his books of poetry are North, Wintering Out, Door Into Dark, Death of a Naturalist, and Field Work as well as a collection entitled Poems: 1965-1975 and Preoccupations: Selected Prose: 1968-1978. Heaney's appearance in the Conlon Music Building on March 10 will be a rare opportunity to see a world-renowned literary personality recite his award-winning works.

Imagine, if you will, that the year is 1605 and you are a scholar at a small normal school in the depressed midland town of Fitchaester. One day you find the literature instructors have taken time out from their usual pedantic musings at the Boar's Head Tavern to spread the word that the bard of the century, William Shakespeare himself, is coming to campus.

Now it is 1983 at Fitchburg State College and true to the literary traditions of its predecessor in England, Fitchburg State College along with the Private Edge Foundation, present World Class Irish Poet Seamus Heaney, who has been called "by far the most interesting and promising of the very young poets now writing in English." at the Conlon Music Building auditorium on Thursday, March 10, 1983 at 8 p.m. where he will be reading from his works.

Heaney was born on a farm in Derry in 1939 and lives on the outskirts of Dublin except for one semester each year when he teaches at Harvard University. He has also taught at the University of Belfast and at the University of California at Berkeley.

Described by the Observer as "the best Irish poet since W.B.



SCRIMSHAW!

The SCRIMSHAW is looking for writers, poets, photographers, artists and such creative types interested in having their works published in a literary format. The SCRIMSHAW, Fitchburg State's literary magazine, is

soliciting manuscripts for the 1983 edition due May.

All works may be forwarded to Box 2288, c/o Skip Dextraze or dropped off in the submission bin located at the Strobe office.

DEADLINE
MARCH 1
HURRY



HOURS LATER...



AM I DRUNK? NO...
I MUST HAVE FALLEN ASLEEP... GOT TO GET BACK TO WORK.



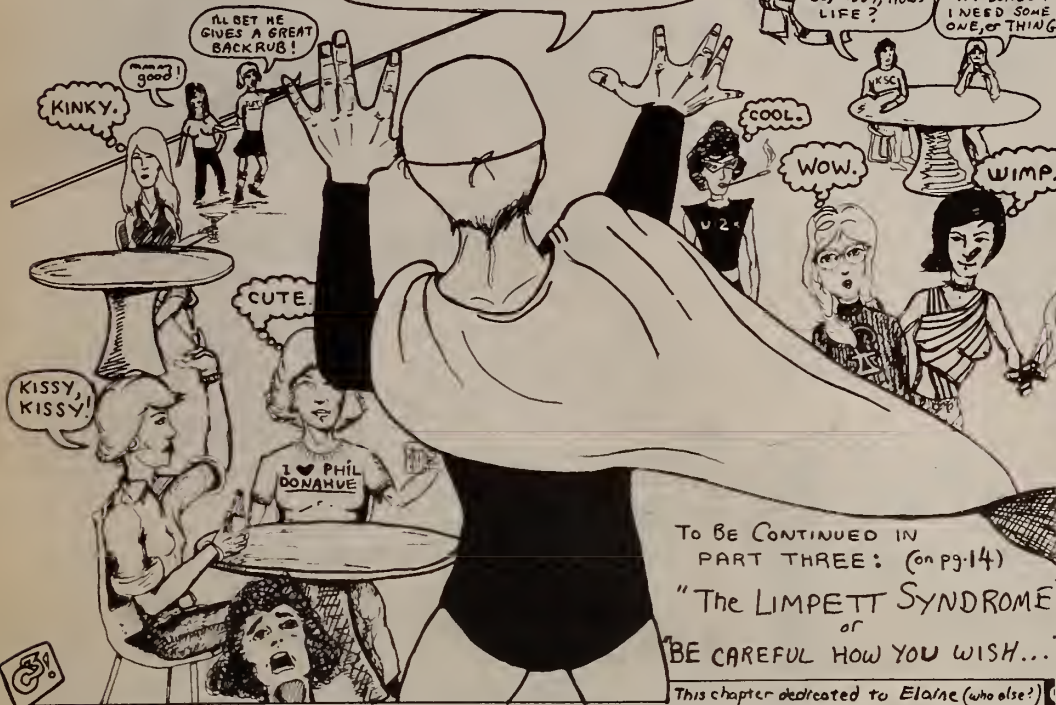
I SHOULD TAKE OFF THIS OUTFIT, I COULD GET...



YEAH...
TAKE IT OFF!

TOO LATE, CAPTAIN!
YOU'RE PART OF THE NIGHT'S SHOW!!

oh, boy. THIS NEVER HAPPENS TO THE GREATEST AMERICAN HERO!



TO BE CONTINUED IN PART THREE: (on pg. 14)
"The LIMPETT SYNDROME or
"BE CAREFUL HOW YOU WISH..."
This chapter dedicated to Elaine (who else?)

Performing Arts Calender Spring 83

THE NATIONAL THEATRE FOR THE DEAF

Tuesday, March 22

8:00 p.m., Weston Auditorium

This incredible troupe of actors has delighted audiences on four continents with menagerie of miming, speaking and singing. Something refreshingly original.

Students .2.50

Non-Students .4.50

THE STORY OF ANANSE TOLD

Tuesday, April 5

8:00 p.m., Weston Auditorium

Dr. Martin Owusu has written this contemporary American folklore comedy to be staged on a blend of mime, dance and story. "... Ananse is a symbolic representation of the complex human paradox, he seems to know everything but barely knows himself." Black Spirit Theatre Company.

Students \$2.50

Non-Students \$4.50

RICHARD HARTSHORNE

Thursday, April 14

1:30 p.m., Percival Auditorium

Hartshorne delivers a number of variations on the bass, from serene Back Suites to wildly dilettante contemporary pieces.

*Free Admission for both students and non-students.

THE APPLE HILL CHAMBER PLAYERS

Thursday, April 14

8:00 p.m., Weston Auditorium

Following up Hartshorne's afternoon performance are the highly acclaimed chamber players, offering a diverse program of music, combining wind, strings, and piano

Students \$2.50

Non-Students \$4.50

The artist is the creator of beautiful things.

To reveal art and conceal the artists is art's aim.

... No artist is ever morbid. The artist can express everything.

... It is the spectator, and not life, that art really mirrors.

... All art is quite useless.

Oscar Wilde

Astrology

ASTROLOGY

1) Ariea (Mar. 21 - Apr. 19)

Now that Valentines Day is over and you've sucked face with at least a dozen victims, why don't you give those tired lips a rest?

2) Libra (Sep. 24 - Oct. 23)

You will scoop, be brought over this persons house, spend the night, realize the next morning "BIG MISTAKE," and that the blizzard of 83' has snowed you in for three days.

3) Taurus (Apr. 20 - May 20)

Have a big party that will turn your whole house into a big game of twister.

4) Scorpio (Oct. 24 - Nov. 22)

For Pete's Sake, pay your landlord those past bills already. He/she is planning a cruel and unusual punishment in your honor. (If you live in the dorm... well tough!)

5) Gemini (May 21 - June 21)

There is an extremely good looking person in your class that might look your way if you flash 'em that Ultra Brite smile of yours.

6) Sagittarius (Nov. 23 - Dec. 21)

Get out of Fitchburg this weekend to air out your senses or



you'll surely become a Fitchburg mutant.

7) Cancer (Jun. 22 - Jul. 22)

Your wardrobe of clothes is boring and old. New wave clothes and a haircut will help put some pizzaz back in your life.

8) Capricorn (Dec. 22 - Jan. 20)

This weekend will be full of surprises. Be prepared to get drunk and be attacked by members of the opposite sex!

Leo (Jul. 23 - Aug. 22)

Your current relationship will face some major obstacles this week. Don't do anything too drastic, but don't let yourself get abused.

Aquarius (Jan. 21 - Feb. 19)

The cafeteria food isn't filling you up. You will go on a sea diet this week. Every time you see food, you'll eat it!

Virgo (Aug. 23 - Sept. 23)

Your date for the Winter Carnival is waiting for you to follow up with another night out. Is she worth it?

Pisces (Feb. 20 - Mar. 20)

Utility bills are starting to pile up. If you need to borrow money, consult a rich friend; the interest is cheaper than any bank.



Scene from National Theatre for the Deaf

SHOUT!

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The STROBE will be publishing an issue every other Monday this semester. All material is due for submission the prior Tuesday.

Clubs, classes and organizations are reminded notification of the Strobe staff as to coverage and articles MUST be received before the weekly Thursday meetings. Every notification will be answered promptly.

Deadline for submission
Tuesday, March 1, 1 p.m.
Tuesday, March 15, 1 p.m.
March 29, 1 p.m. (Parody Issue)
Tuesday, April 12, 1 p.m.
Tuesday, April 26, 1 p.m.
May 10, 1 p.m.
Advertising rates are as follows:
Quarter page \$35
Half page \$70
Full page Ad \$140
Eighth of a Page \$20
Classifieds \$3

All undergraduates of Fitchburg State and other members of the College community as well as fraternities, sororities, organizations, dormitory councils, clubs, classes, athletics teams and fundraising events sponsored by the college are reminded advertising in the Strobe is free of charge, with the exception of any and all political advertisements.

Tower's President Peeved

To the Editor,

I am writing in reference to your insistant derogatory comments about Russell Towers. I along with other residents are a bit disturbed by the insinuation.

Granted, Russell Towers has a reputation for a lot of loud noise and parties and outrageous Dorm Damage bills, but has anyone on your staff looked beyond this reputation to the new image of Russell Towers?

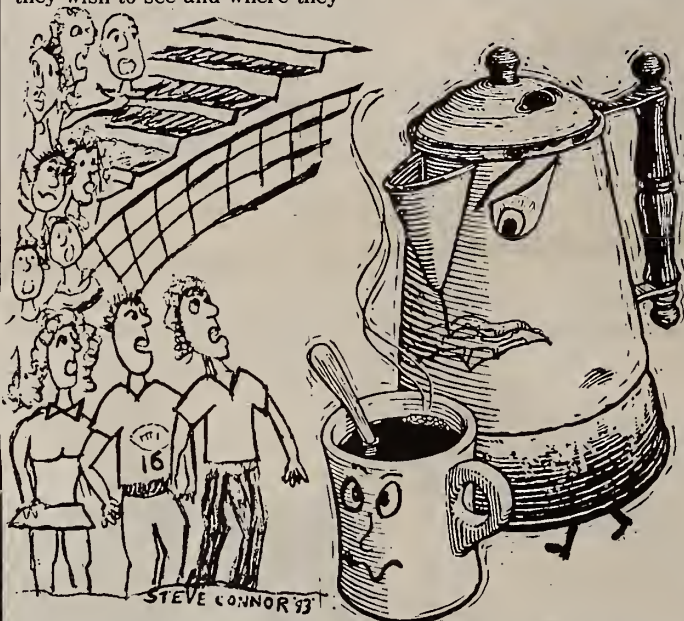
Russell Towers has become a relatively quiet dorm this year. It is not often that one can walk through the building and find fifteen parties and three or four smoke-outs going on, no matter what night of the week. A new sign-in policy was implemented this year which stops non-residents from wandering about the building causing havoc. When anyone walks in the door after 7 p.m. they are confronted by a large stop sign and a desk manager prepared to ask to see an I.D. If the person is a non-resident, they must state who they wish to see and where they

live. The desk manager will then proceed to call that resident on the intercom and inform him that he has a visitor. The resident is required to come to the front desk and sing-in his visitor. The resident is then responsible for the actions of his visitor. This process occurs seven days a week.

This sign-in policy has decreased the Dorm Damage. Last year, dorm damages for the first semester added up to \$1937, contrasted with the past semester's total charges of \$147. \$120 of this \$147 were charges for the clean-up of ice-cream cones, with each ice-cream cone costing \$5 to clean off of the floors, walls, windows, and elevators.

Several other students, and I, believe that Russell Towers has a new image this year and the Strobe and others should stop degrading us. I ask the Strobe and everyone else to cease looking at Russell Towers for what it was and take a new look at a terrific co-ed dorm.

Sandra J. Basti
Russell Towers President



Superbowl Cancelled So We Can Bring You This... COFFEEHOUSE?

Dear Editor,

I am writing to get some answers. Hopefully, the Strobe will give me some straight ones.

On Super Bowl Sunday I went to the Pub to watch the big game, but someone somewhere has cancelled the plans. As far as I knew, as of Friday anyway, it was still on.

From what I understand, the coffeehouse held in the Pub on Sunday nights took precedence over the game. Not to sound like a football fanatic, but where is the sense in this? Coffeehouses are held every Sunday night. The Super Bowl is played one night a year. That in itself indicates to me that it is something of an event.

Also, the attendance at the coffeehouse if compared to that of last year's Super Bowl game in the Pub is smaller, even though ANY student can attend regardless of age.

Why couldn't the coffeehouse be relocated? Why didn't the Programs Committee or the Campus Center find a solution to satisfy everyone, instead of the minority only!

I sincerely hope this problem of overlapping schedules will be corrected before the Stanley Cup competition.

The big screen would have added immeasurably to my enjoyment of the game, as well as of the Pub. I don't appreciate being shut off!

Bruce Evans

We're sorry Russell



No Phone, All Alone!

Brrrrrrg!, "Hello?"
"Hi this is Gary, what's up?"
"Oh, not much here!"
"Well, I was just wondering if you

would like to go out?"
The friendly casual conversation that appears above is taken for granted daily by those of you who have access to telephones in your apartment.

Ten girls in a Blossom Street apartment have been isolated from civilization all semester without a telephone.

What prompted us to share our adventure? To keep our circulation going while one of us trudges through the drifts of snow to call our landlord for heat.

You know that desperation is on its way to striking when one of your housemates is strolling down the hall and the phone on the television rings and she calls

out, "I'll get it!"

Have we ever missed a party due to this dilemma? No way! Our faithful friends become postmen and venture through all sorts of weather; rain, hail, sleet, or snow, carrying updates on what's happening in the outside world.

Yesterday, while visiting friends, one of our housemates was spied caressing a phone. When asked what she was doing she replied in a pensive voice, "I wanted to reach out and touch someone."

However, from every bad some good must come. After hours of soul searching we found the good in our situation-parental concerns. All our parents' calls have been rerouted to the phones of our DEAR FRIENDS up the street.

P.S. We finally got the heat... now for the phone!

Drink at our Pub



SHOUT!

Cleaning My Brain

By SHAUN ROUINE

If any of you, and most of you do, go to off-campus keg parties with a reasonable amount of regularity, then you're familiar with the kind of behavior you can expect from the crowd at these friendly gatherings. Well, friendly can either be an overstatement or an understatement. These parties either get so riendly that everyone wakes up in a strange bed the next day or so unfriendly that everyone wakes up in their own bed with multiple contusions.

Most parties never get to these extremes; however there are certain quirks of behavior I have noticed at these gatherings that should be pointed out to those of you who come home from a keg feeling let down. Hopefully this will give you some insight as to why you thought your night was less than fulfilling.

Many people make the mistake of arriving too early; you know, they get all excited about going out and then they end up at the designated keg location at quarter after eight standing in front of the door debating whether or not to go in. So they go in and end up sitting in the living room listening to music and drinking until the host or hostesses have enough beers in them to come out of the kitchen and start a conversation:

"Hi, how'd you hear about the party?"

or

"So, where do you live?"

or

"OH the foam, we forgot to let the kegs sit, it'll go away."

If you would like to hear an album, by all means do not go tearing into the room with the stereo in it and start pawing through the records. And don't touch the stereo; the least the hosts will do is throw you out of the room and chances are they will never play your request. Just ask loudly and calmly for something to be played several times and you'll usually hear it before long.

I can recall several instances of people hovering over the host of a party while he tries to put on an album. These people stand there with albums in their hands whining for the host to play their's next. When it comes time to change the album the whiners come back . . . "Play mine now, no one wants to hear that, play mine, c'mon."

Invariably, once something is put on, someone says, "What's this shit?" These people are "the groaners," they come to the par-



ty looking like they were dragged there by someone. As soon as they walk in, they complain about having to pay; you could be charging a dime and they would groan about not having change. Then they find something wrong with the beer, or they don't like the taps being used, or they don't like so much foam, and they often sit on the kitchen cupboard or in a corner with other groaners complaining about how much they paid for books or how high their heating bill is. What the hell do they want for two bucks? Tavern maids and frosted mugs?

Now that you have avoided the whiners and groaners you must be wary of how to conduct yourself in order to insure your reasonable normalcy among the party crowd.

If there are snacks or if any food is set out you should eat as much as you can. . . all of it, if possible; be sure to keep saying "Take these away from me" to no one in particular as you keep eating. Do not go into the bathroom and steal toiletries; nothing is worse for the hosts than to wake up around lunchtime the next day and find their toothpaste missing. And try not to monopolize the toilet paper; the reason why there is so little to begin with is that most of it is hidden in someone's bedroom.

Every so often you should lose your keys. When you are getting ready to go home, go through all the jackets on the bed, find yours, then walk around the house feeling the pockets and the lining with a perplexed look on your face. Describe the keyring to someone who looks like they probably could care less:

"Hey, did you see a set of keys with a glow-in-the-dark number one on them?"

If people shake their heads, keep persisting.

"It said on it 'Elias Appliances-We're Number One', and it had like this stove and refrigerator

like huggin' each other and it had like teeth marks on it. . ."

Keep this up long enough and somebody will give you his keys just to get rid of you . . . so at least you'll have somewhere to sleep for the night.

You must also learn to stand in the doorways, so people have to slide by you sideways, and yell at people 20 feet across the room so they can't understand you or hear you above the din. If anyone gives any indication of moving closer to you, then move off in the other direction, preferably to another doorway where you do it again.

If someone starts to talk to you about a class you are in with them, tell them you have to withdraw from it and change the subject. Ask people what their major is and no matter what they give you for an answer say "Oh, so you're going to be a teacher!" Tell people your rent is \$400 a semester, with everything included, but you're thinking of moving because the bathroom window is painted shut.

Be wary of girls who hide in the shower waiting for guys to come into the bathroom; always check the shower if you're a guy; you never know what girls will do. Once the bathroom is designated for girls only (a group of six or more usually line up outside the door with their arms folded), beware of girls who follow guys outside to watch them urinate and then approach them back inside with a line like "I saw you outside . . . naughty, naughty . . . Guys are lucky they can do that . . . don't you get cold?" These girls can be a barrel of laughs.

Just remember one thing about some of these cram'em, pack'em parties that feature numerous slippery women, slippery floors, suicidal trips to the kegs and men in blue at the end of the night. They become more and more like business ventures when one realizes the reason that so many people are there is so the host's/hostess can make money. If you go to a party, pay \$3 or more to get in, and find enough people inside to fill Buckingham Palace, then you are probably contributing to the host's/hostess's heating bill, food bill, or trip to Daytona Beach during Spring Break. If you're there to see people, you're better off visiting them in the library or campus center; if you're there for the beer, you're better off with a case of Blatz; if you're there for a night of companionship. . . well . . . nothing beats a barnyard.

THE FOURTH ANNUAL

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Eat
at
our
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SHOUT!

The Sequels: Play It Again, Ham

By BILL FANNING

If you haven't been to the movies for a while, you may find it difficult to understand the movies in the future, for the simple reason that many of the new movies are merely sequels to the old ones. Just look at the new films for the spring.

Topping the list is a sequel that has the longest time span from its original. In fact, it has been 30 years since the release of *Psycho*, and in the spring *Psycho II* is expected to be released. Anthony Perkins will play everyone's favorite maniac, Norman Bates, as he escapes from his asylum and leaves a bloody path in his wake.

Norman and his mother aren't the only duo to be returning to the screen. Jackie Gleason and Mac Davis will be starring in *Sting II*. Released 10 years after its original, *Sting II* is set in the period of the 1940's. This film attempts to recapture the con tradition of the first with results that are yet to be seen.

Saturday Night Fever? That's right, is getting another sequel, *Stayin' Alive*, starring (you guessed it) John Travolta. Aside from the title song, Stevie Wonder will be doing the musical soundtrack. However, for all you Bee Gees fans, it is expected that they will be again singing the title song.

In fact there are three threes

coming to theatres soon. Do you remember the days when Burt Reynolds always starred in the *Smokey and the Bandit* films? Well, forget it. Jackie Gleason is expected to pull a Peter Sellers trick and play both good and evil in the third film entitled, "*Bandit III, Smokey O.*" The title says it all.

In case you haven't noticed, a new movie formula seems to be emerging. First, a film does very well; second, the sequel does poorly. What do you do with a third one? You guessed it — 3-D. Just when you thought it was safe to go back in a movie theatre, *Jaws-3-D*.

Do you believe a man can fly? Do you believe *Superman III* can fly without Lois Lane? Apparently Warner Brothers does. Warner decided to curtail Margot Kidder's role as Lois Lane. She now has the last billing of the eight co-starring roles (and about as many lines). Second only to Christopher Reeve is *Superman's* arch rival, in this film played by Richard Pryor.

Twentieth Century-Fox is releasing the sequel to *Porky's*, called simply *Porky's II: The Next Day*. The story of this film is as yet unknown, but can be deducted from the title.

On the other side of the sequel world are many old favorites back for more. In the case of *James Bond*, there's much, much

more. In the spring the two most famous Bond actors will be appearing in Bond films produced by two different companies. Sean Connery will play the famed spy in *Never Say Never Again*. On the other hand, Roger Moore, who is being paid 5 million dollars for his performance (the most money ever paid to an English actor), will play Bond in Albert Broccoli's production of *Octopussy*.

Steven Spielberg, a name that strikes terror in the hearts of millions, is expected to direct *Indiana* the sequel to the immensely popular and profitable *Raiders of the Lost Ark*. Starring Harrison Ford, this film will be the second in the *Raiders* trilogy.

Coming to our galaxy May 23 is the third in the *Star Wars* films, *Episode VI, Revenge of the Jedi*. As with the previous film (*The Empire Strikes Back*), this production is cloaked in secrecy. It is true, however, that Han Solo (Harrison Ford) will not spend this film as a free form plaster cast. This film is being directed by Richard Marquand, but the fate of the characters in this, the last of the *Adventures of Luke Skywalker*, is unknown.

In addition, Steven Spielberg has expressed an interest in creating another sequel to you guessed it, *E.T.* As if that weren't enough, what of *Arthur C. Clarke's 2010: Odyssey Two*?



Dining Out

Marty's Pizza

A dinner with wine, a few beers maybe? Ah, but there is that ever present foiler of fun, the college budget. This is where our college education can be used creatively. Where can that ten dollars, that you earned for doing your roommates homework, take you and your date?

If Italian food sounds good, then Marty's Pizza is the place for a good Italian meal and fine spirits.

The menu consists of the Italian Specialties: manicotti, ravioli and of course spaghetti, and variety of pizzas and subs are but a few of the tantalizing delights. These are complemented by a few drafts and fine conversation.

A main course of manicotti and ravioli is served with a crisp salad and piping hot bread. A carafe of the house wine always rounds off any meal.

The tables are cloaked in red tablecloths. The lighting promotes a little intimacy. After the dinner, a trip to the Pub downstairs.

For the most part the food is very good and the prices are more than reasonable.

Marty's Pizza on Bemis Road in Fitchburg can be as much fun as you make it.

And by the way, don't forget to tip the waitress!

Enjoy...

Noel Danaley

Trekkie Trivia

TREKKIE TRIVIA

By PED XING

1. Who is in love with Mr. Spock?
2. What powers the Enterprise?
3. Who is the communications officer?
4. What is Dr. McCoy's nickname?
5. What method does Mr. Spock use to pry into people's thoughts?
6. Who created Star Trek?
7. What color is Spock's blood?
8. Who was captain of the Enterprise before Jim Kirk?
9. Name another Federation enemy besides the Klingons?
10. Who is the Chief Engineer of the Enterprise?



(Editors's note: For those of you who think that Al Dente is an Italian playwright, it means to cook with firmness (y'know spaghetti?) so get out of here you knucklehead, I mean it!)

Answers:

- | | |
|---------------------|---------------------|
| 1. Nurse Chapel | 5. Vulcan Mind Meld |
| 2. Dylium Crystals | 4. Bones |
| 3. Lt. Uhura | 9. Romulans |
| 7. Green | 8. Capt. Chris Pike |
| 6. Gene Roddenberry | 10. Mr. Scott |

T's Family Fun Center

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Wallace Plaza

Mon.-Sat. 9:30 a.m.-10:00 p.m.
Sun: 11 a.m.-9 p.m.

• • • • • ROTC Sponsors Black History Program

The Fitchburg State College, Worcester Poly Technical Institute Military Science Department will host its First Annual Black History Month Program on February 24, 1983 at 4 p.m. in Kinnatt Hall at Worcester Poly Tech. The mother-daughter team of Ms. Barbara Hauley, (a registered nurse and nutritionist of the Elm Park Senior Citizen Center) Ms. Sharon Afutu (teacher and parent for the Magnet School Program of the City of Worcester) will speak on the struggles and accomplishments of blacks in the Worcester and Fitchburg area. Col. Delmar Corbin, Commander of Fort Devens will speak on blacks in the Military. The presentation will also include readings on black participation in wars and conflicts from the Revolution to Vietnam. The afternoon will taper off with a social hour from 5:25 p.m. to 6:00 p.m. which will include black style refreshments, and an exhibit featuring pictures, artifacts and African fashion ware. Come and join the army! For two hours of entertainment while we celebrate the Black History Month of 1983.

Reunion Plans

Reunion '83, an F.S.C. Family Affair, is being planned and the call goes out to the college community for volunteers to help in the preparation for this big event.

The date is May 7, 1983. The Alumni office, located adjacent to the Campus Center Gallery, is in great need of students, faculty, etc. to get involved. Jobs such as decorating, contacting alumni, running booths, etc. need to be done.

The Alumni Association is hoping for a big turnout to enjoy the various activities such as booth displays, exhibits, entertainment from the Cabaret Singers, student entertainment and comedy from the team of Hanno & Hayes.

Get up to the Alumni Office and volunteer your efforts or call ext. 3331.

Forum On Questions

At this year's Spring elections, to be held March 22, 23, and 24, two referendum questions will be open to voting by the student body. Both referendums will be open to discussion and debate before election week. The forums will be held in G-04.

One question concerns an increase in the library fee.

Open forum: Thursday, March 3, 1983 at 12:30.

Open forum: Thursday March 10, 1983 at 9:30.

Another question concerns the changes being adopted in the S.G.A. Constitution.

Open forum: Thursday, March 3, 1983 at 1:30.

Open forum: Thursday, March 10, 1983 at 10:30.



Friday Night at the Pub

For everyone who spent last Friday night in a very crowded bar, or at a very crowded party, or in a very empty house wondering what to do with one's self, confused about what's happening on campus, here's some advice: COME TO THE PUB!

I know how it is. Friday rolls around very quickly and plans get thrown together. Friends come from home to visit and you want to take them out for a good time. Boyfriends or girlfriends visit. Friday night is a night that some people think is reserved for excitement, the one night of the week that's different from the other six. They are right! It's the only night the Pub features live entertainment. Bands play in the Pub nearly every Friday. Rock bands, southern rock bands, jazz bands, blues bands, LOCAL BANDS! Bands from the area and the state made up of young people who know what the audience enjoys and how to perform it creatively.

The Pub is the place to be on week-nights and the elements that draw people in on week-nights are still present on week-ends. Popcorn, pitchers, waitress service, and an opportunity to talk to friends, all blend to produce a tense-free atmosphere where the only responsibility anyone has to be concerned with is how much money he or she is spending on how much he or she is drinking. The Pub opens at 7 p.m. and doesn't close until midnight. The cover charge is one dollar.

Come to the Pub. You'll enjoy it.

Telecine

The Film/Video Society of Fitchburg State College-Telecine, will be meeting at 7:30 in the film lab, A302A on the following dates:

February	15th Tuesday
	22nd Tuesday
March	8th Tuesday
	22nd Tuesday
April	5th Tuesday
	19th Tuesday
May	3rd Tuesday

For more information contact Bill Fanning at box #2531, or Marc Fisichella in the film lab after 6 p.m.

update

Geography Club

The Geography Club welcomes majors and non-majors alike. Every semester, the club sponsors a field trip concerning some aspect in the field of geoscience and partying. Last year the Geo-Club visited Western Mass. to view dinosaur tracks preserved in their original condition. Mineral hunting in an old lead mine, understanding the results of glacier movement over this area and listening to the poor jokes of Dr. Barbato were also a part of this trip.

This semester, a trip to Acadia National Park (near the seashore) in Maine on April 24 to May 1 and a canoe trip in Western Mass. (May 16-17) are planned.

In addition, the Geo-Club holds raffles at least once a year. Last semester, two were held, one giving \$100 in cash and another, two tickets for the WHO concert. This semester a pinball machine may be up for grabs.

Star-parties are also held whenever the skies are ready to put on a show and the weather permits. People bundle up and bring some type of anti-freeze (either a friend or other substitute) and view meteor showers or other celestial spectacles through the telescopes supplied by the club. (Anti-frozen people may also offer some marvel if you get pooped.)

The Geo-Club meets every Thursday at 1:30 during the all-college period in the Geography Resource Center, building A, room 13 at McKay. The fearless leader of the club, John Cronin, will direct the meetings and explain the various activities coming up. If you cannot attend the meetings, the club room is usually open offering hot coffee and friendly faces.

As a final note, the club would like to welcome two new Geography majors, Maura Cabral and Brian Abrams.

Fenwicks

The members of the Fenwick Society played the faculty in the annual Fenwick-Faculty basketball game, with all proceeds going to the Judith King Scholarship Fund.

In intra-mural basketball, the Fenwick's have two teams in the B-League. Last semester, the Wicks won their fourth Intra-mural soccer championships.

The Fenwick Society held sign-ups for pledging in G-Lobby on February 16 & 17. Pledging is just around the corner, so good luck to all who are pledging.

The Fenwicks are planning to play the Fitchburg City Police Department in basketball, the date to be announced later.

Career Night

On March 1st at 7:30 in Percival Auditorium the Fitchburg Women in Business Club is sponsoring a panel of experts discussing careers in business, International Marketing; and a CEO will address the topics. This presentation is free and open to all. Refreshments will be served.

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C/M Major lands 20/20 Internship



Fitchburg — Margaret Crossi, a senior in Fitchburg State College's Communication's/Media program, has been selected by ABC television as a student intern assigned to 20/20 Magazine, the college announced today.

A resident of Ayer, she will be

stationed with the 20/20 staff in New York City and will assist the research and production staff of the weekly news magazine. She will also be involved with on-location filming of weekly segments.

Her internship with ABC will be

supervised by Dr. Lee DeNike, professor of Communications/Media at Fitchburg State, and involves working under the professional supervision of ABC personnel as an entry-level professional.

Miss Grossi is a member of the National Honor Society and is a FSC Dean's List student. She is active in the Newman Center Chorale and in a number of college sports.

She gained experience for her 20/20 assignment working on video taking projects at FSC, including its ethnic heritage community project, OpSCAN Magazine on Montachusett Cable TV's Channel 3, as well as other projects for that channel and she has completed a 30 minute television program on battered women as part of her college work.

Under the internship arrangement, Professor DeNike will conduct three interviews during the internship with her and her supervisor and hold a monthly seminar for her to discuss her work. Academic credit is granted on satisfactory completion of the internship.

A graduate of Ayer's public high school, she was active with the Ft. Devens theater group. She is the daughter of Modestino and Sarah Grossi of Pinehurst Drive, Ayer.

Newman Center News



The Newman Center will be offering two discussion groups. One will be this Wednesday evening at 6:30 in the Center entitled "Before You Say I Do" which is the first of a five-week series focusing on marriage.

"The Risk of the Cross," another five week series, is concerned with The Christian and the Nuclear Age. It will be held on Mondays at 6:30 also in the center.

The Esoteric Society has donated \$900.00 to the Cross Fund. This fund was established to replace the cross in the Newman Center Chapel. The cost of replacement is estimated at \$1200.00 The fund now contains enough money however a replacement date has not been announced.

Stay in Touch

On Feb. 23, 1983 the Montachusett People's Action Committee will be sponsoring a workshop on how to become a member of a Legislative Alert Network. An Alert Network will provide the people of the Montachusett region, with a direct link with the state and federal legislatures.

The Legislative Alert Workshop is being offered to all

who are interested in joining the network or who just wish to learn more about this communication system. The workshop will be held on Wednesday, Feb. 23, 1983 at 7:30 p.m. in the Leominster Multi-Service Center. The Multi-Service Center is located at 26 Main St. (above Allen's Department Store).

For further information, call 345-5063 after 5 p.m. Monday through Friday.

LAKE LODGE

356 Hollis Rd., Lunenburg

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Monday — Free Wine for Ladies

Tuesday — Strawberry Daiquiri Nite \$1.00

Wednesday — Pina Colada Nite

Thursday — Champagne Nite

Free with FSC I.D



The Lake Lodge will be providing free bus service to and from F.S.C. Monday thru Saturday leaving Aubuchon at 8 p.m., 10 p.m. & 12 p.m. Free Wine 7 Days a Week for FSC

Women with FSC I.D.

EVERYNITE

45¢ Drafts with FSC I.D.

WFRC's regular schedule of live newscasts and news capsules are intriguing stories which usually don't make a regular news update. Anyone interested in the news department should stop by WFRC or attend the news department meeting on Wednesday, February 23.

Don't forget! Now You can advertise with WFRC. For more information contact Frank Medrano, Advertising Director at WFRC.

If you have a request, don't hesitate to call 345-0276 for your favorite song.



Some additions to the new programming at WFRC: The BBC College concert series consisting of groups like Duran Duran & The Jam is aired on Friday mornings at 8 a.m. A WFRC simulated top 20 countdown will follow until 11 a.m. to take the place of wavebreaker until they get a sponsor. The following is the schedule of the DJ's on air permanently: Monday: 8-11 — Maureen Ford; 11-2 — Frank Medrano; 2-5 — Mark Quigley; 5-8 — Alane Corrieri; 8-11 — Billy Lee "Local"; Tuesday: 8-11 — Nancy Miller; 11-2 — Craig Ringerson; 2-5 — Jim McDonald; 5-8 — Joe Sullivan; 8-11 — George Vago. Wednesday: 11-2 Howie & Tina; 2-5 — Maureen Leary; 5-8 — Herb Wheeler; 8-11 — Paul Maloney & Steve Dodd; Thursday: 8-11 — Chris Doherty; 11-2 Rick Norton; 2-5 Eric "Jazz" Basta; 5-8 Annie Bryant; 8-11 Kent Earle; Friday: 8-2 BBC & WFRC Top 20; 2-5 — Traicy Moran; Saturday: 11-2 Chris Callahan; 2-5 Gerry Goyette; Sunday: 2-5 Steve Cote; 5-7 Ed Crane; 7-8 — Street Beat; 8-11 David Pratt.

Don't miss Street Beat Sunday Nights at 7 p.m. for all the local news and events in and around Fitchburg!

WFRC's Music Department Top 10

- 1) Let's Go to Bed / The Cure
- 2) Terminal Preppie / Dead Kennedys
- 3) Mexican Radio / Wall of Voodoo
- 4) Pato & Roger Go-a-talk / The English Beat
- 5) Lies / Thompson Twins
- 6) It Came from Here / Boys Life
- 7) Beat Surrender / The Jam
- 8) Liar for Hiar / D.O.A.
- 9) Party, Party / Elvis Costello
- 10) Third Uncle / Bauhaus

WFRC's Top 20 — audience response

- 1) Come On Eileen / Dexy's Midnight Runners
- 2) Be Good Johnny / Men at Work
- 3) I Do / J. Geils Band
- 4) Poison Arrow / ABC
- 5) Goody Two Shoes / Adam Ant
- 6) Billie Jean / Michael Jackson
- 7) Family Man / Hall & Oates
- 8) Working Girl / Members
- 9) Mirror Man / Human League
- 10) Jeopardy / Greg Kihn Band
- 11) der kommissar / After the Fire
- 12) What About Me? / Moving Pictures
- 13) Seperate Ways / Journey
- 14) Betcha She Don't Love You / Evelyn King
- 15) Africa / TOTO
- 16) Anxiety / Pat Benetar
- 17) Images of Heaven / Peter Godwin
- 18) Twilight Zone / Golden Earring
- 19) He was Really Saying Something / Banana
- 20) Allentown / Billy Joel

Smurfing in G-Lobby

By JIM SEYMOUR

In case you walked through G-Lobby recently and saw paintings on the windows and wondered what they were, then wonder no longer. They were one of the events in connection with the Winter Carnival, sponsored by the Class of '86.

Contestants had to paint a scene that would reflect something about the Winter Carnival. To spark more interest to the contest than just having people paint for the fun of it, the Class of '86 gave away three cash prizes for first, second, and third place.

The Philodemic Society took away first place along with \$100 for the painting designed by Kim Crawford of a boy and girl "Smurf" dancing or "Smurfing to the Beat" as their slogan read, reflecting the Winter Carnival dance last Saturday. I was talking to some of the Philo's who said they were excited about winning but weren't sure what they were going to do with their prize. They thought they might put it in their treasury.

Second place and \$50 went to

the Tokalon Society for their painting of a formally dressed couple dancing. I was unable to find any tokalons in the vicinity so I was unable to get their response on coming in second.

A newly formed group called the "Hispanic Student Union" came in third with a scene of a winter wonderland; complete with a doe, trees, a bridge over a brook, and a house. This wonderland was designed and painted by Lorraine Rios, who said it took several hours to paint. The H.S.U. was slightly disappointed with third place but they were glad they placed and said their prize will help their new group get off to a new start.

The Craft Center did not place but will perhaps try again next year. Their painting was of a couple dancing, but they were not dressed formally. They wore hand-me-down clothes because they didn't have enough money to buy new ones as was evident in the slogan "Money ain't the only thing that's tight in '83."

Well congratulations to everyone who entered and hope to see you next year.

Black History Month Celebration

February 17, 1983, Alternatives for Individual development Awards Program, 1:30 Campus Center, Lecture Hall.

February 18, 1983 The "Time" Ball 1999 — Aubuchon Hall 9:00 p.m.-2:00 a.m.

February 19, 1983, Human Relations Day Speaker — Ms. Loretta Davis. Topic — Black Women in the 1980's 1:00 p.m. Campus Center Lecture Hall.

WHAT TIME IS IT? IT'S TIME FOR RACIAL HARMONY

International/Soul Buffet 3:00 p.m. Hammond Building Pub.

Voices of Triumph — Inspirational and Gospel Singing 6:00 Hammond Building Pub.

Imani Dancers — Cultural entertainment Sun-Art Jazz Ensemble, 7:00 p.m. Percival Auditorium.

February 22-25, 1983 First World Arts and Crafts Fair Campus Center G Lobby

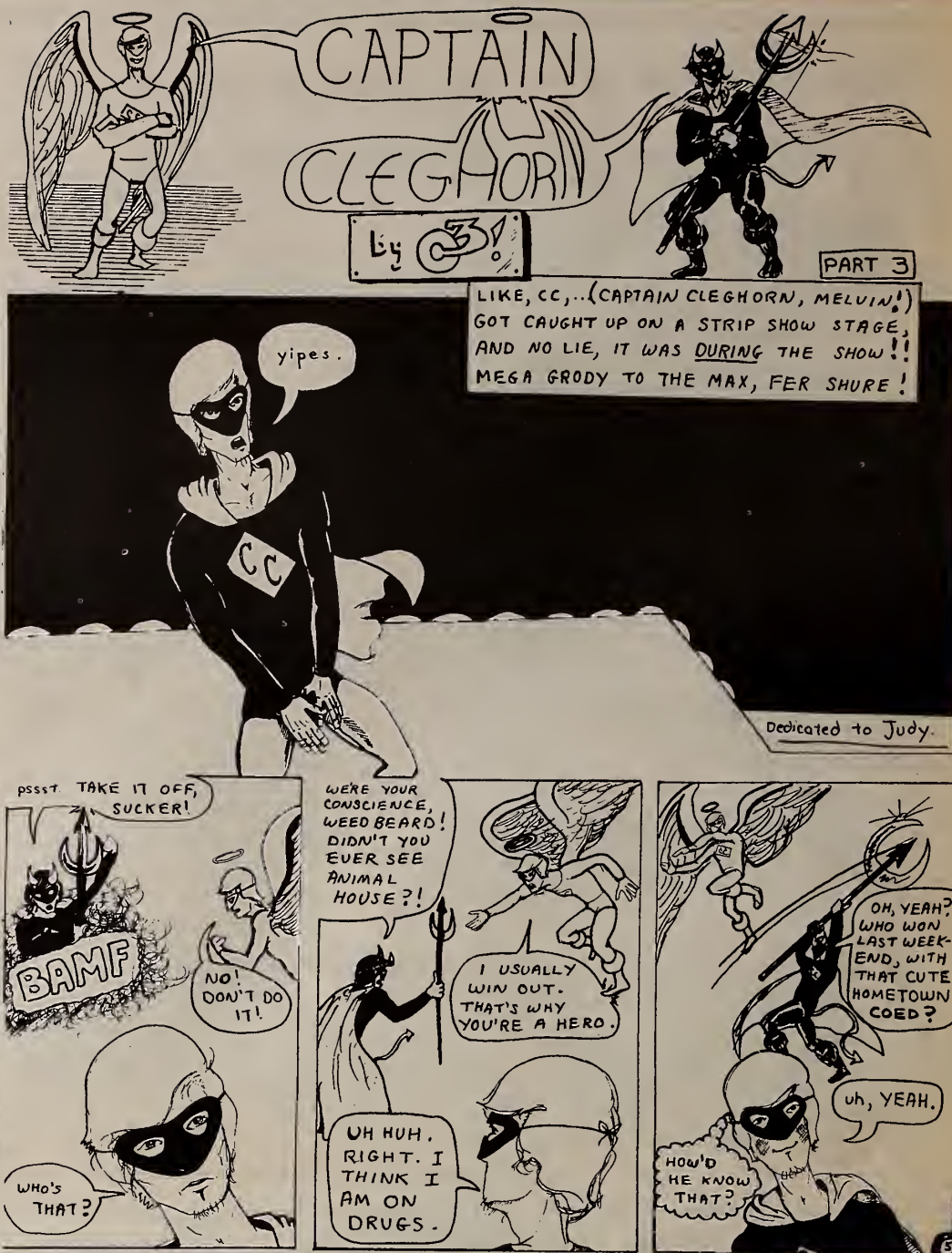
February 24, 1983, Speaker — Ms. Janis McManus, Topic — Conference Report Higher Education Resources, Services (HERS), Administrative Skills, Program — Parts I & II, 3:30-5:00 p.m. G-06

February 24, 1983, Speaker Mr. Clarence Featherston, Topic — Black Political Struggle in the 1980's

New Strategies for Liberation 7:00 p.m. Campus Center Lecture Hall

Ms. Roxanne Perinchief, Topic — Poetry, Dance, and Drumming, 8:00 p.m. Campus Center Lecture Hall

* Snow Date February 26, 1983



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FSC Hockey: No Falcon' Around

By ALAN McCALL

If you are one of the many who have regularly seen this year's edition of the Fitchburg State Hockey Team, then I need not tell you of their amazing success on the ice this season. However, if you don't know of the caliber of talent this team exhibits, I suggest you get to one of their few remaining games and check them out.

The team is currently riding a 12-7 overall record, but more important, they sport an 11-3 record in Division III competition — good enough for second place behind only Iona (10-1). Not surprisingly, they have a Division III playoff berth staring right at them with only four games remaining.

The team has arrived where they are by playing clutch hockey, come-from-behind

hockey, dominating hockey etc. You name it and they can play it. One big reason for their great season thus far is the superb goaltending efforts turned in by Ron Bereznsiewicz (Brez), one of the league's top netminders, and Chris Bagley. The team has balance, also, as nobody outshines anybody else and every outing is a team effort.

As previously mentioned, the team has four games remaining in the regular season and two of those are crucial road games against Framingham State, a team they had to beat in overtime just recently, and Assumption. Their last two home games are against Upsala (Feb. 18), and Nichols (Feb. 21). They need all the fan support they can get, so get out to see them and cheer them into the Division II playoffs.

STROBE SPORTS

Hoopsters Rout Anna Maria: Stun Hellenic

By ALAN McCALL

Using a pressure defense, a handful of steals and cool shooting down the stretch, the F.S.C. Basketball team won over Hellenic College, at Parkinson Gymnasium.

The game was nothing short of exciting as Fitchburg turned a 55-44 deficit, with 4:39 to play, into a 56-55 lead with only 1:46 remaining. Hellenic pulled back into a tie at 56-56, but the locals went back on top to stay with a 15 foot hoop by Dave Geremia, who was fouled and scored on the free throw. Hellenic closed to 59-58 with 10 seconds left, but Geremia hit two more from the charity strip for the winning points. The visitors then scored a mean-

ingless basket as the game ended to account for the final score.

The game started out very physical. Words were frequently exchanged between players. Hellenic then began to own the boards and took off to a 13 point lead as the half drew to a close. They led at halftime, 32-18.

The visitors kept up their margin for most of the second half but then turned the other cheek and completely collapsed.

Two nights earlier the Falcons were in control from the opening tap as they demolished Anna Maria College 103-77 at home. It was the top offensive effort of the season for Fitchburg as everybody got into the act with four players reaching double

figures. The top scorer for Fitchburg was Rob Hill who scored 23 points. Other top point getters were Dave Geremia (20), Dan Mitchell (16), Ed Cavaney (10), Ray Tremlett (9), and Tim Palermo (7).

BASKETBALL SHORTS:

Ed Cavaney was not the man to foul in the Hellenic game as he buried 12 out of 13 foul shots. Ray Tremlett helped the Fitchburg comeback cause in that game with four steals in the second half. The 103 point outburst vs. Anna Maria was the biggest offensive production by a Fitchburg team in years. The two-game sweep this week brought the team record up to 8-12 for the season.

Men's Intramural B-Ball Standings

MEN'S INTRAMURAL BASKETBALL STANDINGS (as of Feb. 11)		RED DIVISION	
A LEAGUE		SLOPPY SECÖNDS	2-0
TWICE AS NICE	3-0	FUDGE PACKERS	2-0
BAMF'S	2-1	FIVE-O	1-1
NADS	2-1	HIGHLAND HORRORS	0-2
BOMB SQUAD	1-1	MARK FOLEY	0-2
FANTASY HIGHLANDERS	1-1	GREEN DIVISION	
MOHAWKS	0-2	PROBES	1-0
PACERS	0-3	MAGNUM FORCE	1-0
B LEAGUE		FSC ROTC	1-1
BLUE DIVISION		GNOMES	1-1
TOWNIES	3-0	GUISTERS	0-1
THE HELP	2-1	NO NAMES	0-2
FENWICK-BLUE	1-1	WHITE DIVISION	
STAFF	1-1	BOARD BREAKERS	4-0
SNOW STREET	0-2	SPINE	3-0
ESOTERIC SOCIETY	0-2	LOSERS	1-2
		GIBBONS	1-2
		FENWICK-WHITE	1-2
		TEAM HERLIHY	0-3

Sports Trivia

1. What country did the U.S. Olympic football team beat to wear the initial of the win the gold medal in city they play for on the 1980 Olympics?
2. Name the five pro hockey teams that beat to wear the initial of the win the gold medal in city they play for on the 1980 Olympics?
3. What is the official name of the "birdie" in the game of Badmitton?

Answers From Last Issue

1. The two teams to play in the longest pro football game were Miami and Kansas City.
2. The following players went to the following colleges:
A. Franco Harris — Penn State
B. Roger Staubach — Navy
C. Mike Haynes — Arizona State
3. The Colorado Rockies were the team that disbanded to become the New Jersey Devils.



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Outing Club

Ski Trip
February 26 (SAT)
PLACE: WILDCAT (Top to bottom snow cover, 3 ft. base)
TIME: leaving from Aubuchon at 5:30 a.m.
returning at 8:00 p.m.
MAXIMUM: 50 people, first come first go!
COST: \$25
DUE: Wed., Feb. 22 signup in Campus Center Lecture Hall at 6:00 p.m. or mail to Mike McDonald, Box 4205
FREE: Skiing Lessons w/Mike (10 yrs. exp) & Tim (10 yrs. exp. & Watatic (instructor)
FOR: All Skiing Abilities